

376004

VIOLINO SECONDO.

SEITRIO

PER DUE VIOLINI, E VIOLONCELLO OBBLIGATO

DEL SIG. LUIGI BOCCHERINI

Compositore di Musica, e Virtuoso di Camera

DI S. A. R. D. LUIGI DI BORBONE INFANTE DI SPAGNA
ec. ec. ec.

STAMPATI IN VENEZIA

A SPESE DI LUIGI MARESCALCHI MAESTRO DI MUSICA.



SOLD BY

CALKIN & BUDD, BOOKSELLERS & STATIONERS TO HER MAJESTY.

and Dealers in

CLASSICAL MUSIC ANCIENT & MODERN,

Nº 118, Pall Mall, London.

Vault
M
351
B644M

I TRIO. I.
Andantino Amoroso.

Violino Secondo.

A musical score for Violino Secondo, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as dolce, p, f, and cresc. The piece concludes with a double bar line and repeat dots.

Violino Secondo.

mol

2

This musical score is for the Violino Secondo part, page 2. It consists of five staves of music in G minor (one flat). The tempo/mood is marked *mol* (molto). The score includes various performance markings:
 - Stave 1: *F* (Forza) marking above the final measure.
 - Stave 2: *F P* (Forza Piano) markings below the first, second, and third measures.
 - Stave 3: *F P* (Forza Piano) markings below the fourth and fifth measures.
 - Stave 4: *I* (First position) marking below the first measure, and *F P* (Forza Piano) markings below the fourth and fifth measures.
 - Stave 5: *I* (First position) marking below the first measure, and *F* (Forza) marking below the third measure.
 The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The page number '2' is in the top right corner.

Allegro

Violino Secondo.

Molto.

Violino Secondo. Musical score for Violino Secondo, measures 1-12. The score is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro* and *Molto.* The dynamics range from *p* (piano) to *f* (forte). The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro* is written above the first measure, and *Molto.* is written below the first measure. The dynamics *p*, *f*, *mf*, *fz*, *cal*, and *p* are indicated throughout the score. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro* is written above the first measure, and *Molto.* is written below the first measure. The dynamics *p*, *f*, *mf*, *fz*, *cal*, and *p* are indicated throughout the score.

Violino Secondo.

4

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *forz.* (forzando), *F* (forte), *P* (piano), and *Cal.* (crescendo) are used throughout. The score concludes with a double bar line on the final staff.

Tempo.

Violino Secondo

Minuetto.

dol *rinf.* *P* *rinf.* *P* *rinf.* *P* *rinf.*

rinf. *P* *rinf.* *P* *rinf.* *P* *dol.*

F *3* *P*

F *P* *F* *P* *cres.* *F* *3* *3*

P *F* *P* *F* *P* *F* *P*

rinf.

F *3* *3*

P

F *3* *3*

P

D.C. al Minuetto

TRIO. 2.

Allegro. Assai.

Violino Secondo.

This musical score is for the Violino Secondo part of a Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro. Assai.' The score consists of ten staves. The first staff contains a melodic line with a fermata over the second measure and a '2' above the staff. The second staff continues the melody with a trill (tr.) in the eighth measure. The third staff features a series of chords, with dynamics 'F' (forte) and 'P' (piano) indicated. The fourth staff continues the chordal texture. The fifth staff shows a melodic line with a fermata. The sixth staff continues the melody. The seventh staff features a series of chords. The eighth staff continues the chordal texture. The ninth staff shows a melodic line with a fermata. The tenth staff concludes the piece with a double bar line and repeat dots.

Vento Secondo.

7 2 *Piani*

The musical score for the second wind part, measures 7 to 22, is presented on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature consists of one flat, and the time signature is 4/4. The score begins with a measure rest for two measures, followed by a series of notes and rests. Dynamic markings include *Piani* (piano), *cres.* (crescendo), *F* (forte), *P* (piano), and *vol.* (volume). The score concludes with a double bar line.

Larghetto. del *Violino Secondo.* *ritf* *P* 8

The musical score is for the Violino Secondo part, page 8. It is written in G major (one sharp) and 6/8 time. The tempo is marked *Larghetto.*. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *del* (deliberate) and *ritf* (ritardando). The second staff has a *P* (piano) dynamic marking. The third staff has a *P* marking. The fourth staff has a *ritf* marking. The fifth staff has a *cres.* (crescendo) marking. The sixth staff has a *P* marking. The seventh staff has a *ritf* marking. The eighth staff has a *Pianissimo.* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also some asterisks (*) and a double bar line with repeat dots at the end of the eighth staff.

Presto & *f*

The musical score for Violino Secondo, page 9, is written in treble clef and marked *Presto* and *f*. It consists of ten staves of music. The notation includes numerous sixteenth-note passages, often beamed together, and various dynamic markings such as *P* (piano) and *F* (forte). Trills are indicated by *tr.* and asterisks mark specific notes. The piece concludes with a final chord marked *F*.

Violino Secondo.

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings include 'F' (forte) at the beginning of the first staff, 'P' (piano) at the end of the first staff, 'Pianissimo.' in the second staff, 'cres.' (crescendo) in the fourth staff, 'P' in the fifth staff, and 'Pianissimo.' in the sixth staff. The notation is dense, with many beamed notes and complex phrasing. The page number '10' is located in the top right corner.

II TRIO. 3.

Adagio.

Violino Secondo.

This section of the musical score for Violino Secondo is marked *Adagio*. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a slow, melodic line with various dynamics including *P* (piano), *F* (forte), and *ritf.* (ritardando). The subsequent staves continue this melodic development, featuring more complex rhythmic patterns and dynamic markings such as *ritf.*, *P*, *ritf.*, *P*, *ritf.*, *P*, *ritf.*, *P*, and *ritf.*. The section concludes with a final staff marked *dol.* (dolce).

Rondeau.

Allegro.

This section of the musical score is marked *Allegro*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a fast, rhythmic line with various dynamics including *P* (piano), *F* (forte), and *P*. The second staff continues this rhythmic development, featuring more complex rhythmic patterns and dynamic markings such as *P*, *F*, and *P*.

Violino Secondo.

Violino Secondo.

The image shows a page of a musical score for the Violino Secondo part. The title "Violino Secondo." is written at the top. The page number "12" is in the top right corner. The score consists of 12 measures, numbered 1 through 12. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "P" (piano) and "F" (forte). There are also some performance instructions like "Dol." (dolce) and "Diani:". The score is written on a single staff with a treble clef.

Violino Secondo

[illegible]

Violino Secondo.

14

This page of a musical score for Violino Secondo (Violin II) contains eight staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *Piani.* (Piano), *tr.* (trills), *f* (forte), *P* (piano), *mol.* (molto), *cres.* (crescendo), and *P* (piano). There are also asterisks (*) and a double bar line with repeat dots. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The page number '14' is in the top right corner.

15 **TRIO. 4.**
Allegro Molto

Violino Secondo

Piani.

The musical score for Violino Secondo, Trio 4, Allegro Molto, is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations and dynamics. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked with *P* (piano) and *f* (forte). The second staff features a *Dol.* (dolce) marking. The third staff has a *f* marking. The fourth staff has a *Dol.* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score concludes with a double bar line and repeat signs.

Violino Secondo.

16

fian.

Violino Secondo musical score, measures 1-10. The music is in G major, 4/4 time. It features a melody in the upper staves and a supporting bass line in the lower staves. Dynamics include *fian.* (fianzioso), *del.* (delicately), *cres.* (crescendo), and *f* (forte). The piece concludes with a double bar line.

Lento

Con Espressione

Violino Secondo musical score, measures 11-20. The music is in G major, 4/4 time. It features a melody in the upper staves and a supporting bass line in the lower staves. Dynamics include *del.* (delicately), *tr.* (trill), *mf* (mezzo-forte), *mf* (mezzo-forte), *P* (piano), *f* (forte), *P* (piano), *f* (forte), and *P* (piano). The piece concludes with a double bar line.

17

Violino Secondo.

Violino Secondo musical score, measures 17-24. The music is in G major (one sharp) and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, often triplet-based, pattern in the left hand. Dynamic markings include *mf* (measures 17-18), *p* (measures 19-20), *del* (measures 21-22), and *mf* (measure 23). A final *p* marking appears at the end of measure 24.

Tempo di Minuetta
ma Con Moto.

Tempo di Minuetta musical score, measures 25-32. The music is in G major and 3/4 time. The tempo is marked *Tempo di Minuetta ma Con Moto*. The score begins with a *p* (piano) dynamic. The right hand plays a steady eighth-note accompaniment, while the left hand features a melodic line with occasional triplets. Dynamic markings include *Piani.* (measures 25-26), *mf* (measure 27), *p* (measures 28-29), *f* (measures 30-31), and *p* (measure 32). A trill (*tr.*) is indicated in the final measure.

Violino Secondo.

18

P

Piani

Forti

Piani.

F

Trio. 1

da C° al Min°

19 **TRIO. 5.**
Andante Grazioso.

tr. del Violino Secondo.

The musical score is written for a single instrument, likely the Violino Secondo, as indicated by the marking *tr. del Violino Secondo.* at the top. The piece is in 2/4 time and the key of D major, indicated by two sharps (F# and C#) in the key signature. The tempo and mood are marked *Andante Grazioso.* The score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used to indicate changes in volume and expression, including *dol.* (dolce), *rinf.* (rinforzando), *P* (piano), and *F* (forte). The music features a variety of melodic and harmonic patterns, with some staves showing more complex rhythmic figures and others being more melodic. The overall structure of the piece is a single continuous movement.

Violino Secondo.

Allegro.

Macfarlane

This musical score for Violino Secondo consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three sharps), time signatures (mostly 7/8 and 9/8), and dynamic markings including *P* (piano), *F* (forte), *cres.* (crescendo), and *dim.* (diminuendo). The music is characterized by rapid sixteenth-note passages, often beamed together, and includes some triplet markings. The tempo is marked *Allegro.* and the composer's name *Macfarlane* is written across the middle of the score. The page number 20 is in the top right corner.

21

Violino Secondo.

Violino Secondo.

21

p

F

p

F

p

mf

F

p

mf

tr

F

Piani

p

F

The musical score is written for the Violino Secondo (Second Violin) on page 21. It consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The tempo and style are indicated by the markings *p* (piano) and *mf* (mezzo-forte). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a *p* marking. The second staff has a *F* marking. The third staff has a *p* marking. The fourth staff has a *mf* marking. The fifth staff has a *F* marking. The sixth staff has a *mf* marking. The seventh staff has a *tr* marking. The eighth staff has a *F* marking. The ninth staff has a *Piani* marking. The tenth staff has a *p* marking. The score concludes with a *F* marking.

Mimeto
Amoroso.

mol.

Trio

da C^o al Min.^o

TRIO. 6.

Allegro Maestoso.

Violino Secondo.

This musical score is for the Violino Secondo part of Trio 6, marked Allegro Maestoso. The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes, with a forte (F) dynamic marking. The second staff continues the melodic line, with a piano (P) dynamic marking and a trill (tr) indicated. The third staff shows a crescendo (cresc.) leading to a fortissimo (f) dynamic. The fourth staff features a fortissimo (f) dynamic and a trill (tr). The fifth staff continues the melodic development. The sixth staff features a fortissimo (f) dynamic and a trill (tr). The seventh staff continues the melodic line. The eighth staff features a fortissimo (f) dynamic and a trill (tr). The ninth staff continues the melodic line. The tenth staff features a fortissimo (f) dynamic and a trill (tr). The eleventh staff concludes the piece with a fortissimo (f) dynamic and a trill (tr).

Violino Secondo.

24

P

P

Piani.

rinf.

dol.

tr.

tr.

P

3

P

Andante
Grazioso.

pof *P* *Piani* *rnf* *p* *rnf* *sfor.* *P* *rnf* *Piani*

Allegro
Molto

pof *P* *pof* *P* *P* *I*

Violino Secondo.

26

376004